



newsounds

Hippies Get Rich

By SCOTT HOLTZMAN

I suppose you've gathered that there are no more underground radio programs in Houston. It's not that Houston listeners weren't ready for it, but that the station managers were too chicken to give it a chance long enough to develop an audience. It works all over the country, so there is no reason why it

won't work here.

ATCO has succeeded in butchering two of their new singles. "Expecting To Fly" by The Buffalo Springfield is one of the best album cuts of the year, but the single has been chopped up so badly that I can't see how it got to be 99 in the nation.

They weren't happy with that, so they took "Sunshine of Your Love" by The Cream (One of the better cuts on "Disraeli Gears") and not only chopped it up, but, for some unknown reason, slowed it down to the point that it sounds off.

They took Eric Clapton's lead and made it sound like I played it. That's not easy to do considering Clapton is acknowledged as the best guitarist in rock music. Hats off to Atco for the "Boner of the Year" Award.

Bill Young (KILT) tells me that tickets for The Jimi Hendrix Experience Show were 60 per cent sold out by the end of the second day the box office was open. At \$6 top price, that ain't bad.

The Mamas & Papas didn't last long on their one year-long sabbatical in Europe. They have been back in the studio in Hollywood cutting for several weeks. Guess the financial offers were too hard to turn down for a year.

That's what happens when hippies get rich . . .

Bob Dylan has finally made it back and is selling as if he'd never been gone. He is truly a living legend and need not ever appear in public again in order to remain on top. His album, "John Wesley Harding" (The "g" on Hardin is his. Must be an inside joke.) is a trip back to the beginning of Dylan's sound.

No amplification or foot-farraw on this one. It's simply Dylan and three musicians and his purist fans will be delighted. It sounds as if it was all done on the first take, which I'm sure Dylan wanted.

He's gone back to the simple, non-electronic sounds with very strong Nashville country overtones. It sold 250,000 copies in less than a week, so I'm sure it will be a million seller by the time you read this. I'm not going to comment on his songs yet, because it is difficult to make a decision on Dylan without much careful listening.

I'll be leaving for Hollywood today, so expect some inside information in the near future. I'm anxious to see John Mayall & The Bluesbreakers at the Whiskey A-Go-Go and the Bee Gee-Vanilla Fudge-Spanky & Our Gang Concert (with a 30-piece string orchestra yet . . .) See you then . . .

newsounds calendar

The newsounds calendar is a service of The Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teenagers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

SUNDAY

The Mad Mods—VFW Hall, Welmar
The A440—Pelican Skating Rink, Lake Charles, La

THURSDAY

Roy Head, Neal Ford and the Fanatics, the 13th Floor Elevators, the Clique, Coastliners, Moving Sidewalks, Magic Ring, the Matchbox—Catcombs Club
The A440—Dallas, Texas Teen Hop

FRIDAY

Lightnin' Hopkins, The Starvation Army Band—Love Street Light Circus
The Clique—National Guard Armory, Orange
The Sound Investment—Saint Luke's Teen Canteen
Countdown Five—Catholic High School, Jennings, La
The Kings—Moose Lodge, Telephone Road
The A440—Dallas, Texas Teen Hop
Elastic Prism—Rinky Dink
Aretha Franklin—Music Hall

SATURDAY

Shydes—Taylor Hall, Pasadena
The Kings—Hideaway, Kemah
Rebellers—Milby High School
Elastic Prism, The Wild Cats—Riverside Hall, East Bernard
The A440—Dallas, Texas Teen Hop, Palestine Teen Club
The Triumphs—Swiss Alp
Thursday's Children—Rose Room, Hotel Beaumont, Beaumont
The Clique—Elks Lodge, Pasadena
Michael—Marion Gym
Countdown Five—Lady of Fatima Teen Dance, Texas City
Lightnin' Hopkins, The Starvation Army Band—Love Street Light Circus

Houston's Most Requested:

KILT — "Monterey" by Eric Burdon & The Animals, "Green Tambourine" by The Lemon Pipers, "Magical Mystery Tour Theme" by The Beatles

KNUZ — "Monterey," "Nobody But Me" by The Human Beinz, "Money" by The Lovin' Spoonful
KFMK—"Green Tambourine," "Monterey" and "When I Get Out" by A-440

KRBE — "Hey Joe" by The Jimi Hendrix Experience, "Magical Mystery Tour" and "Valley of the Dolls" by Dionne Warwick

Scott's Sneak: "Quicksand" by The Youngbloods (RCA)

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